I LOVE YOU SO

Composers: Charlie and Madeline Lovelace, 2505 Krueger Lane, Tampa Fla. 33618
Record; RCA #74-0906 And I Love You So ;by Perry Como
Position; Intro-Bfly M fc wall, wt on M's L, W's R. Dance-CP M fc LOD
Footwork; Opposite thru-out
Cues; For M unless otherwise noted Sequence; A-A-B-B-Inter-A-A-B-B-Inter-Tag

Meas.	Rhythm	
		INTRO
1-5		WAIT;WAIT;SD,TCH,TWIRL,2;PICK-UP,2,SD,CL;DIP-,REC-;
		1-2.Wait;Wait;
	QQQQ	3.Sd R,Tch L,Twirl,2;
	QQQQ	4.Pick-up to CP LOD L,R,Sd L,Cl R;
	SS	5.Dip RLOD L-,Rec R-;
		PART A
1-4		TRN-,SD,CL;TRN-,SD,CL;VINE 4;PIVOT 4;
	SQQ	1.Turn L fc L-,Sd R,Cl L;
	SQQ	2.Turn L fc R-,Sd L,Cl R;
	QQQQ	3.Sd L,XRIB,Sd L,XRIF;
	QQQQ	4.Dble pivot 4 L,R,L,R; to CP Diag Wall & LOD
5-8		HOVER; THRU-,WEAVE 6;; HITCH 4;
	SQQ	5.Fwd to wall L-,Sd R,Rec L;
	SQQ	6.Thru R-,start to trn L fc L,(W begins pick-up)continue L fc Trn on R;
	QQQQ	7.Progressing LOD Trn L fc L,R,L,R; to BJO M fc LOD
	QQQQ	8.Fwd L,Cl R,Bk L,Cl R; Blending to CP M fc LOD
		PART B
9-12		FWD-,TRN-;TWIST,2,TRN LEFT,2;3,BK,SD-;FWD(check)-,REC,TRN;
	SS	9.Fwd L-,Trn $\frac{1}{4}$ R fc R-; to CP M fc wall
	QQQQ	10.Sd L,XRIB,(W XIF) Begin L fc Trn L,R; to slight BJO Diag LOD & COH
	QQS	11.Continue Trng L fc L,Blending to BJO RLOD BK R,Sd to wall L-;
	SQQ	12.Check to RLOD R-,Rec L,(beginning to trn R fc)Finish trn to SCAR LOD R;
13-16		FWD(check)-,CROSS,SD;FWD,LK,TRN-;VINE 4;PIVOT,2,FWD,2;
	SQQ	13.Fwd L-,(checking to SCAR Diag wall & LOD)XRIB,Sd L;
	QQS	14.Fwd R,Lk L,Trn $\frac{1}{4}$ R fc R-;to CP M fc wall(note meas 13&14 are a curved fishtail to the wall)
	QQQQ	15.Sd L,XRIB,Sd L,XRIF;
	QQQQ	16.Pivot,2,Fwd L,R,to CP M fc LOD
		INTERLUDE
1		HITCH 4;
	QQQQ	1.Fwd L,Cl R,Bk L,Cl R;
		TAG
1-3		TWIRL,VINE,3-;(to COH)WRAP,2,3-;DIP-,KISS*
	QQS	1.M vine to COH Sd L,XRIB,Sd L-;(W twirl to BFLY)
	QQS	2.M vine to wall Sd R,XLIB,Sd R-;(W wrap to fc LOD)music begins to retard
		3.Dip to RLOD L-,Look at partner and kiss